

**PONT-AVEN SCHOOL OF CONTEMPORARY ART
SPRING SEMESTER 2010**

Course Title: French Language, Culture and Literature – Level 2

Credit Hours: 3

Instructor's Name: Laure Collier

Contact Information (email) likehome-brittany@orange.fr

Course Description:

Intermediate students will improve their French through exercises like reading required books, doing oral presentations, listening to French music, watching French movies... Grammar sessions will increase their writing and speaking skills.

Expected Learning Outcomes:

At the end of this Course, students should be able to

- 1) Have a good level of conversation**
- 2) Know most of the tenses and grammar rules**
- 3) Use advanced level vocabulary**
- 4) Use specific French vocabulary on every topic**
- 5) Write short essays**
- 6) Show good knowledge of French culture, literature and civilization**

Course Requirements:

Assignments for this Course:

- complete all the assignments (both written and oral)
- practice with your host families and French people
- watch at least 4 French movies from PASCA's selection (deadlines on weeks 4, 7, 9 and 14)
- listen to at least 4 Cds of French musicians and composers from the Instructor's collection (deadlines on weeks 4, 7, 9 and 14, see textbook)
- read at least 2 French books (written in French) (deadlines on weeks 7 and 14)
- prepare interviews (pair-work (a journalist and a person interviewed): 5 questions or more about a specific topic)

Expectations/Policies for this course:

- be on time
- you are allowed to miss only one lesson. Additional unexcused absences will affect your grade (if applicable)
- strong participation and active engagement are required

Number of hours students are expected to work outside of class: students are expected to work outside of class at least an additional hour on their studies

Travel/Study Trip Component

For the Paris study trip, you will be given an assignment where you can use your language skills to explore the city. It is expected that you use your language skills in daily communications.

Grading:

Grading criteria for this Course: *These are the elements that will determine your cumulative grade for this class, and the percentage of each of these elements to the total grade.*

Grading will be based on:

75% class participation and engagement (this includes workbook assignments, conversation practice, presentations, questionnaires, quizzes, writing exercises

which reveal comprehension of grammar, vocabulary and verb tenses)
15% additional study (reading assignments, cinema and music assignments)
10% attendance, tardiness

Bibliography:

Choices for assignments available in the classroom.

Supplies or Materials that you will need for this class:

Either a hard copy of a French dictionary or an electronic version (available in the French classroom) accessible on your computer.

Additional Information about this Course:

Learning a language is difficult and it requires work, practice and patience. As you are in France, everything is a learning moment. Newspapers, magazines, art catalogs, exhibition texts... are all chances to practice your language skills.

Students are expected to have in their possession a current edition of the Student Handbook. Students are responsible for all the information contained in the handbook, and should refer to the handbook frequently for deadlines, policies, procedures, and responsibilities. The Studio Chair will provide further clarification, support and guidance during the academic term at the Pont-Aven School of Contemporary Art (PASCA).

Course Outline: Schedule of Topics, Activities and Readings

Weekly Topic/Activity/Assignment

Week 1 – introduction

Week 2 - Thème: les arts et les mouvements artistiques en France

Quiz (oral) sur la peinture et l'architecture françaises

Grammaire: révision des temps

Compréhension écrite : texte sur l'art contemporain

Parlez d'un peintre, photographe ou sculpteur français (Cézanne, Rodin...)

Commentaires sur une peinture que vous aimez et une que vous n'aimez pas (livre = Le Musée de l'Art)

Chanson et compréhension orale : La Bohème – Charles Aznavour

Week 3 – Les régions

Quiz (oral) sur la géographie et la vie en France

Grammaire: féminin/masculin

Compréhension écrite : texte sur les régions

Interview de 5 questions sur une région française (Normandie...) (travail à deux)

Chanson : Tant qu'on rêve encore – Le Roi Soleil

DVD sur la France

Weeks 4 and 5 – La musique

Quiz (oral) sur la musique et la politique

Grammaire: pronoms

Compréhension écrite : texte sur la musique française et francophone

Interview sur un chanteur français ou francophone (Edith Piaf, Serge Gainsbourg, Alain Souchon...)

Chanson: Ta douleur - Camille

Weeks 4 and 5 - Madrid and Barcelone

Week 6 – La francophonie

Quiz sur les idiomes

Grammaire: les temps du passé
Compréhension écrite : texte sur la francophonie
Interview sur un pays francophone (le Maroc; la Belgique...)
Chanson: Métisse – Yannick Noah

Week 7 - La cuisine française

Quiz sur les fromages et la cuisine
Grammaire: les pronoms relatifs
Vocabulaire sur la cuisine
Compréhension écrite : texte sur la cuisine française
Parlez de votre plat préféré et donnez sa recette (les crêpes...)
Chanson: C'est ça la France – Marc Lavoine

Week 8 - La Bretagne (sortie à Quimper possible)

Parlez de ce que vous aimez en Bretagne
Compréhension écrite : texte sur la Bretagne
Questionnaire sur Quimper
Chanson: Regarde autour – Dan Ar Braz

A faire : lire un livre au choix pour la semaine 12 (voir bibliothèque)

Week 9 - Paris

Quiz sur Paris
Grammaire: le futur et le conditionnel
Texte sur Paris
Parlez d'un monument ou musée de Paris (le Louvre, Orsay , la Tour Eiffel, la cathédrale Notre-Dame...)
Chanson: Paris s'éveille – Jacques Dutronc

Week 10 – Paris and Berlin study trip (specific assignment)

Week 11 – Break

Week 12 – La littérature française

Grammaire: les conjonctions
Texte sur la littérature française
Parlez du livre que vous avez lu ici à Pont-Aven
Chanson: Ne me quitte pas – Jacques Brel

Week 13 - Correction des traductions des *artist's statements* (sessions individuelles)

Weeks 14 - Le cinéma français

Texte sur le cinéma français
Interview sur le cinéma français
Chanson: Comme d'habitude – Claude François

Week 15 – conclusion and final test

Dates and information on the above calendar are subject to change. It is the student's responsibility to keep up with hand-outs and assignment sheets for current information about this class.